Tanya Maifat

Born 1985 in Cherepovets, Russia. Currently resides and works in Cherepovets, Russia.

Tanya is a self-taught Russian artist based in Cherepovets, born in 1985. Her independent, neurodivergence-informed practice spans drawing, collage, and occasional painting, shaped by early design work and a brief formative period at the British Higher School of Art and Design. Rooted in solitude, inquiry, and sensory nuance, her work centers on emotional tension and spatial restraint, often using limited materials and formal simplicity. In 2022, she curated her first solo show, Quiet Town, centered on small-city intimacy and spatial stillness. Her pieces are held in private collections in Russia, the US, and the Netherlands. She is currently illustrating a poetry book and welcomes curator dialogue and thoughtful collaborations.

Exhibitions

2024, 'Quiet Town' (solo exhibition), White Clinic, Cherepovets, Russia **2025,** O.S.D. (solo exhibition), Cherepovets, Russia

Collections

Private collections in the US, Netherlands and Russia

Contact Details

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Artist's Statement

Tanya's work explores the transformation of everyday subjects – vegetables, household objects, and urban structures – into expressive, emotionally charged forms through distortion, drawing, and scale. Working primarily with oil- and wax-based pencils, she builds her surfaces through repetition, tactile layering, and subtle exaggeration, shifting objects from observation into narrative. Whether working in still life or urban abstraction, her drawings create visual stillness and spatial tension, inviting pause, re-seeing, and projection. Her practice is rooted in material curiosity, neurodivergent perception, and a drive to construct meaning through attention, silence, and control.